Mishka Rushdie Momen

Piano

Hailed as “one of the most thoughtful and sensitive of British pianists” (*The Times*), Mishka Rushdie Momen captivates audiences with her refined and expressive playing.

Mishka Rushdie Momen’s wide repertoire focuses on Mozart, Beethoven, Schubert, and Schumann, whilst reaching back to Gibbons and Rameau. Committed to performing new music, Mishka Rushdie Momen has commissioned works by Nico Muhly and Vijay Iyer, and premiered *An Inviting Object* by Héloïse Werner at the Lucerne Summer Festival in 2022.

Highlights of the 2023/24 season include debuts with London Philharmonic Orchestra performing Clara Schumann’s Piano Concerto, Turku Philharmonic Orchestra with Mozart Piano Concerto No.23, and Mannheim Chamber Orchestra performing Mozart’s Piano Concerto No.9 and Haydn’s Piano Concerto No.4. Notable orchestral engagements to date include City of Birmingham Symphony Orchestra, Deutsche Kammerakademie Neuss, Orchestre National d’Ile de France, Britten Sinfonia and play/directing Mozart K.271 with Luzerner Sinfonieorchester.

Recital highlights in previous seasons include performances at Wigmore Hall, Carnegie Hall, Philadelphia Chamber Music Society, Lucerne Festival, Zurich Tonhalle, Hamburg Elbphilharmonie, Antwerp deSingel, Leeds International Piano Series, Oxford Piano Festival, Phillips Collection in Washington DC and New York’s 92Y. This season includes dates at the Portland Piano International Series, Gstaad Menuhin Festival, Music in the Round, SJE Arts in Oxford and a return to The Maestro Foundation in Santa Monica.

Equally at home as a chamber musician, Rushdie Momen’s chamber partners include Guy Johnston, Zlatomir Fung, Joshua Bell, Midori, Angela Hewitt, Stephen Waarts, Timothy Ridout and Anthony Marwood, with festival performances including Rheingau Festival, Hindsgavl, Chipping Campden, Trasimeno Festival, the new Casals Forum at Kronberg, and IMS Prussia Cove. 2023/24 sees further collaborations with Steven Isserlis as well as new partnerships with musicians including Alasdair Beatson, Mark Padmore and Héloïse Werner, with concerts at Wigmore Hall, Kings Place and Bozar.

Rushdie Momen’s debut solo recording, *Variations*, was released in October 2019 by SOMM Recordings, featuring works by Robert and Clara Schumann, Brahms and Mendelssohn. Mishka Rushdie Momen was The Times Arts critics’ chosen nominee in the field of classical music for their 2021 Breakthrough Award, given by Sky Arts and The South Bank Show, who profiled her for an episode of the programme broadcast in July 2021.

Mishka Rushdie Momen studied with Joan Havill and Imogen Cooper at the Guildhall School of Music and Drama. She also studied periodically with Richard Goode, and at the Kronberg Academy with Sir András Schiff, who has presented her in recital and orchestral dates across the USA and Europe.  Mishka Rushdie Momen’s studies at the Kronberg Academy were generously funded by the Henle Foundation.